

T HOOGES ON "I'LL GET BY" FROM "CHARLIE PARKER JAM SESSION"

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NOTE: NOTEHEADS IN PARENTHESES ARE NOT PLAYED - THEY REPRESENT THE STARTING PITCH OF A BEND

Chord voicings and performance instructions:

- Staff 1: $D^b M A 7$, $F 7$
- Staff 2: $G^b M A 7$, $B^b 7$, $E^b - 7$, $E^b 7$
- Staff 3: $A^b 7$ (FLAT), $E^o 7$, $E^b - 7$, $A^b 7$
- Staff 4: $D^b M A 7$, $D^o 7$, $E^b - 7$, $A^b 7$
- Staff 5: $D^b M A 7$, $F 7$
- Staff 6: $G^b M A 7$, $B^b 7$, $E^b - 7$, $G^b o 7$, $F 7$, LAID BACK
- Staff 7: $B^b - 7$, $B^b o 7$, $B^b 7$, $E^b - 7$, $A^b 7$
- Staff 8: $D^b M A 7$

TRANSCRIPTION BY VINCENT STEPHEN-ONG (2004/04/03)